

CHRISTIE'S

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ASIAN ART WEEK

PRESS PREVIEW SEPTEMBER 7 AT 2PM
PUBLIC EXHIBITION OPENS SEPTEMBER 8
SALE DATES: SEPTEMBER 12-15

New York – Christie's announces [Asian Art Week](#), a series of auctions, viewings, and events, from **September 8-15**. This season presents seven distinct sales featuring over 800 lots spanning all epochs and categories of Asian Art from archaic bronzes through contemporary Indian painting. In addition to the dedicated category sales, this season includes three special stand-alone auctions, featuring *Marchant: Nine Decades in Chinese Art*, honoring the Marchant family's legacy of nearly 100 years in the trade, part-five of *The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles*, and a themed sale, *Treasures of the Noble Path: Early Buddhist Art from Japanese Collections*. Featured private collections within the *Fine Chinese Ceramics and Works of Art* sale include *The Nancy and Ed Rosenthal Collection*, comprising Chinese furniture, as well as classic Chinese ceramics from *The Scheinman Collection*, and Qing porcelains from the *The Anna-Maria and Stephen Kellen Foundation*. Included in the *Indian, Himalayan and Southeast Asian Works of Art* sale are superb examples of Indian and Himalayan sculpture from *The Alice M. Kaplan Collection* and *The Collection of Baroness Carmen Thyssen-Bornemisza*.

Highlights of the week include the *Ya Yi Fangding, A Highly Important and Rare Bronze Rectangular Ritual Food Vessel from the late Shang Dynasty* (estimate: \$2,000,000-3,000,000); a pair of dramatic hanging scrolls by *Ding Yunpeng (1547-1628)* and *Sheng Maoye (active 1607-1638)*, *Luohans* (estimate: \$200,000-400,000); fine examples of classical Chinese furniture, led by *An Impressive Zitan Painting Desk from the 18th-19th century* (estimate: \$500,000-700,000); *A large and important gilt bronze figure of Buddha, Nepal, 13th/14th century* (estimate: \$600,000-800,000) from *The Collection of Baroness Carmen Thyssen-Bornemisza*; and a seminal painting by *Vasudeo S. Gaitonde (1924-2001)*, *Untitled, painted in 1996* (estimate: \$2,800,000-3,500,000).

Additionally on view during Asian Art Week will be highlights from *The Collection of Paul F. Walter*, including Indian silver, court paintings, Chinese works of art, and more, which will be presented in two live auctions on 26 and 27 September, with a simultaneous online-only auction.

ASIAN ART WEEK | LIVE AUCTION OVERVIEW:



Fine Chinese Paintings **12 September | 10am | New York**

Christie's sale of *Fine Chinese Paintings* features over 100 lots of classical, modern, and contemporary works primarily from collections in the West. Highlighting the sale is a pair of dramatic hanging scrolls by *Ding Yunpeng (1547-1628)* and *Sheng Maoye (active 1607-1638)*, *Luohans* (estimate: \$200,000-400,000). Also featured is *Dong Qichang (1555-1636)*, *Living Along the Riverbank* (estimate: \$130,000-160,000), *Zhang Daqian (1899-1983)*, *Lady Holding a Cat* (\$90,000-180,000), and *Pu Ru (1896-1963)*, *Fisherman* (estimate: \$18,000-25,000).

DING YUNPENG (1547-1628) AND SHENG MAOYE (ACTIVE 1607-1638)
LUOHANS
PAIR OF HANGING SCROLLS, INK AND COLOR ON PAPER
\$200,000-400,000



The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part V

13 September | 10am | New York

Part five of **The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles** features over 150 fine and rare snuff bottles in a wide range of materials, including glass, agate, porcelain, lacquer and jade. Following the success of the first four sales, Part V will be sold **without reserve** offering collecting opportunities to both emerging and experienced collectors.

A RARE INSIDE-PAINTED GLASS SNUFF BOTTLE
SIGNED DING ERZHONG
DATED THE EIGHTH MONTH OF THE WUXU (1898)
\$40,000-60,000



South Asian Modern + Contemporary Art

13 September | 10am | New York

Christie's sale of **South Asian Modern + Contemporary Art** presents 75 lots by modern masters and contemporary artists from the Indian Subcontinent. Leading the sale is a seminal painting by **Vasudeo S. Gaitonde (1924-2001), Untitled, painted in 1996** (estimate: \$2,800,000-3,500,000). Other highlights include **Tyeb Mehta (1925-2009), Untitled (Falling Figure), painted in 1991** (estimate: \$1,500,000-2,000,000), and a sculpture by **Adi Davierwala (1922-1975), Galaxy, executed in 1966** (estimate: \$40,000-60,000). The catalogue also includes important works by **Maqbool Fida Husain, Francis Newton Souza, Syed Haider Raza, Akbar Padamsee, Jehangir Sabavala, Ganesh Pyne, Meera Mukherjee, and Somnath Hore.**

VASUDEO S. GAITONDE (1924-2001)
UNTITLED
OIL ON CANVAS
PAINTED IN 1996
\$2,800,000-3,500,000



Indian, Himalayan and Southeast Asian Works of Art

13 September | 2pm | New York

Christie's sale of **Indian, Himalayan and Southeast Asian Works of Art** includes approximately 50 carefully chosen lots presenting an array of fine bronzes and sculptures from Gandhara, India, the Himalayas, and Southeast Asia. Featured in the sale are important works from **The Collection of Baroness Carmen Thyssen-Bornemisza**, including **A large and important gilt bronze figure of Buddha, Nepal, 13th/14th century** (estimate: \$600,000-800,000) and **A bronze figure of Sambandar, South India, Vijayanagara period, late 15th/early 16th century** (estimate: \$600,000-800,000).

A LARGE AND IMPORTANT GILT-BRONZE
FIGURE OF BUDDHA
NEPAL, 13/14TH CENTURY
\$600,000-800,000



Marchant: Nine Decades in Chinese Art

14 September | 10am | New York

On September 14, Christie's will offer a single-owner sale **Marchant: Nine Decades in Chinese Art** honoring the legacy of Richard Marchant and celebrating his family's history of nearly 100 years in the trade. The London gallery was established in 1925 and is currently on the fourth generation. The sale includes a selection of works representing the collecting categories that earned the Marchant name international recognition, including Imperial porcelain, jades, later bronze works, and celadon wares dating to the Yuan and Ming dynasty.

AN EXCEPTIONAL RARE AND LARGE FAMILLE ROSE VASE
QIANLONG SIX-CHARACTER SEAL MARK
IN IRON RED AND OF THE PERIOD (1736-1795)
\$300,000-500,000



Treasures of the Noble Path: Early Buddhist Art from Japanese Collections

14 September | 11:30am | New York

Treasures of the Noble Path: Early Buddhist Art from Japanese Collections brings together a carefully selected group of 40 bronzes and stone sculpture from Japanese collections spanning from the 4th century A.D. through 10th century. Highlights include **A Grey Stone Seated Figure of Buddha, Tang Dynasty** (estimate: \$80,000-120,000), **A Dated Gilt-Bronze Figure of Guanyin, Northern Wei Dynasty** (estimate: \$60,000-80,000), and **A Rare and Important Gilt-Bronze Standing Figure of Buddha, from Korea, United Silla Period (AD 668-935)**, probably 8th century, (estimate: \$80,000-120,000).

A RARE AND IMPORTANT GILT-BRONZE STANDING FIGURE OF BUDDHA
KOREA, UNITED SILLA PERIOD (AD 668-935), PROBABLY 8th CENTURY
\$80,000-120,000



Fine Chinese Ceramics and Works of Art

14 September | 2pm | 15 September | 10am & 2pm

Fine Chinese Ceramics and Works of Art will be held on September 14-15 and comprises approximately 330 lots, representing works from a variety of collecting categories, including early bronzes, *zitan* and *huanghuali* furniture, ceramics, jades, lacquer, and works of art. Featured in the sale are renowned private collections including **The Nancy and Ed Rosenthal Collection** comprising of Chinese furniture and classic Chinese ceramics from **The Scheinman Collection**. Sale highlights include the **Ya Yi Fangding, A Highly Important and Rare Bronze Rectangular Ritual Food Vessel from the late Shang Dynasty** (estimate: \$2,000,000-3,000,000); **An Impressive Zitan Painting Desk from the 18th-19th century** (estimate: \$500,000-700,000); and **A Highly Important Imperial Spinach-Green Jade Book Set from the Qianlong Period** (estimate: \$200,000-300,000).

THE YA YI FANGDING
A HIGHLY IMPORTANT AND RARE BRONZE RECTANGULAR RITUAL FOOD VESSEL
LATE SHANG DYNASTY, ANYANG, 13TH-11TH CENTURY BC
\$2,000,000-3,000,000

ASIAN ART WEEK | ONLINE SALE:



The Art of China: Online Autumn Sale

20 – 27 September | Online

Following the successful summer online auction, Christie's is delighted to present this next instalment in *The Art of China* series, featuring a selection of around 100 lots of fine ceramics, jade carvings, snuff bottles, paintings, bronze statues and censers from the Ming and Qing dynasties. **The Art of China-Autumn Online Sale** offers the opportunity for collectors of all interests and tastes to acquire desirable works at affordable price levels.

A TURQUOISE-GLAZED DOUBLE-GOURD VASE
KANGXI PERIOD (1662-1722)
\$4,000-6,000

RELATED CONTENT:

[Collecting Guide: 10 things you need to know about Chinese ceramics](#)
[Collecting Guide: 5 things to know about Chinese snuff bottles](#)
[Collecting Guide: 5 things to know about Himalayan bronzes](#)
[5 minutes with... A masterpiece by V. S. Gaitonde](#)
[5 minutes with... A Himalayan gilt-bronze Buddha](#)
[My passion: Buddhist bronzes](#)

PRESS PREVIEW:

Thursday, 7 September 2017 | 2:00pm

ASIAN ART WEEK SALE DATES:

Tuesday, 12 September 2017

Fine Chinese Paintings | 10am

Wednesday, 13 September 2017

The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part V | 10am

South Asian Modern + Contemporary Art | 10am

Indian, Himalayan and Southeast Asian Works of Art | 2pm

Thursday, 14 September 2017

Marchant: Nine Decades in Chinese Art | 10am

Treasures of the Noble Path: Early Buddhist Art from Japanese Collections | 11:30am

Fine Chinese Ceramics and Works of Art | 2pm

Friday, 15 September 2017

Fine Chinese Ceramics & Works of Art | 10am & 2pm

ONLINE:

20 – 27 September 2017

The Art of China | Online

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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